

## 中南米 SOUTH-CENTRAL AMERICA

新大陸の富の偏在とウルトラモダニズム  
Unequal Wealth Distribution and Ultramodernism on the Continent

## 北米 NORTH AMERICA

アメリカンドリームへの陶酔  
The Euphoria of the American Dream

1900-1950



## サハラ以南 アフリカ SUB-SAHARAN AFRICA

咲き誇るロークスト建築  
Low Cost Architecture in Full Bloom

1900-1950



## 西・南・北 ヨーロッパ WEST-SOUTH-NORTH EUROPE

「ザ・モダニズム」の誕生と幻想  
The Birth and Illusion of "The Modernism"

1900-1950



## 旧ソ連 東ヨーロッパ FORMER SOVIET UNION EASTERN EUROPE

共同体の「ユートピア」  
Communal Utopias

1900-1950



## 中近東 北アフリカ MIDDLE EAST, NORTH AFRICA

ポスト・オスマン帝国とオイルマネー  
Post-Ottoman Legacy and Petrodollar

1900-1950



## 南アジア SOUTHEAST ASIA, OCEANIA THE ANTARCTIC

巨匠の到来と新ヴァナキュラー  
Coming of Modernist Masters and New Vernacular

1900-1950



## 東アジア EAST ASIA

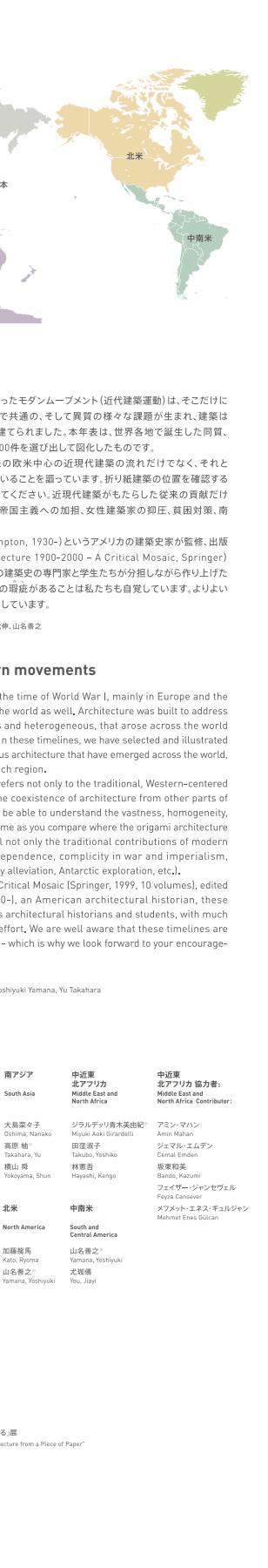
大屋根のトラウマとの闘い  
Fighting the Trauma of the Big Roof

1900-1950



TIMELINES OF  
MULTIPLE  
MODERN MOVEMENTS

1900-1950



複数のモダニズム年表

The multiple modern movements that began around the time of World War I, mainly in Europe and the United States, spread to other parts of the world as well. Architecture was built to address a variety of needs and aspirations. We have selected and illustrated a subset of these movements, divided into 10 regions and 50 projects in each region. The timelines are chronological, starting with the earliest movement and ending with the most recent. The focus is on modern architecture, but also the coexistence of architecture from other parts of the world, such as traditional, Western-centered, and vernacular architecture. It is also the coexistence of architecture at the same time that you compare what the original architecture was, and how it changed over time. This is a complex process, and it is not always clear what the original architecture was, but there are new meanings (independence, complexity, in war and imperialism, etc.).

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